

Sant Gadge Baba Amravati University, Amravati

NEP v2023

Part : A

Faculty : Interdisciplinary Studies

Programme : M.A. Gender & Women's Studies

Pos :

1. Students will gain self consciousness through which they will be able to interpret self and surrounding life along with social reality.
2. Grasping of power relations and critical understanding of their causal relations in the field of knowledge and various life practices will make the students able to assess and re-evaluate philosophical and practical stands taken to eradicate existing unequal power relations. Also alternative possibilities can be searched.
3. The ability will develop to analyze contemporary changing social reality, origin and evolution of social institutions and interrelations in them by going beyond personal and general. Also, an activism will be created for the protection of constitutional and democratic values.
4. Practical utilization of knowledge will happen because of increased critical perspective, research aptitude, curious nature and greed for knowledge. Also creation of new knowledge can be done.
5. Skill enhancement and work functionality will be created through the development of life skills and skills beneficial for the society and also can live a prestigious and dignified life.
6. Efficient work can be performed at the international level through gaining information and technology skills along with theoretical/philosophical study.
7. Sensitivity towards human values will developed through the appropriate nourishment of thoughts and emotions which will be later used in real life. For this, favorable social attitude and behaviors can be created.

PSOs :

1. Various facets of gender sensitization can be understood through the critical understanding of personal and social practices through gender perspective. Also gender sensitization will be created.
2. Situational and temporal scientific analysis of the institutional supports of gender discrimination, its naturalization and changes taking places in historiography can be done. Also, interrelation between the social systems responsible for reproduction of discrimination based on caste, class, race and sex can be searched. And development of thoughts and creativity to solve complexities among these will grow.
3. Perusal of System of production, knowledge practices, social movements, theories of social change can be done through the gender perspective.
4. Appropriate study, research on person and social behavior through the gender perspective can be done because of the development of skills and perspective to do critic, comparison and analysis. Also, According to changing social reality, creation, planning, implementation and valuation of activities/programs for gender equality at various levels can be done.

5. Prestigious employment placements can be achieved through enhancing employment skills along with the theoretical and conceptual knowledge in Gender & Women's Studies. Also, based on the various factors in the curriculum an efficient and skillful work can be performed while handling various positions and decision making in unorganized sector, private sector and at governmental-administrative level.

Employability Potential of the Programme:

Gender and Women's studies is an academic field that draws on feminist and interdisciplinary methods to place women's lives and experiences at the centre of study, while examining social and cultural constructs of gender; systems of privilege and oppression; and the relationships between power and gender as they intersect with other identities and social locations such as race, sexual orientation, socio-economic class, and disability. Popular concepts that are related to the field of women's studies include feminist theory, standpoint theory, intersectionality, multi-culturalism, transnational feminism, social justice, affect studies, agency, bio - politics, materialism and embodiment. Research practices and methodologies associated with women's studies include ethnography, auto ethnography, focus groups, surveys, community-based research, discourse analysis, and reading practices associated with critical theory, post-structuralism, and queer theory. The field researches and critiques different societal norms of gender, race, class, sexuality, and other social inequalities.

Women's studies is related to the fields of gender studies, feminist studies, and sexuality studies, and more broadly related to the fields of cultural studies, ethnic studies, and African-American studies. Women's studies courses are now offered in over seven hundred institutions in the United States, and globally in more than forty countries.

Gender and women's studies is an interdisciplinary theoretical academic program which needs to develop general and specified knowledge and skills among the post graduates to engage themselves in social activities. In recent years advances in information and communication technology, liberalization, privatization and globalization there are many issues raised about social life. It has changed the citizens interface with each other. Gender related issues like discrimination in male-female relationship.

All around the world, women are facing threats to their lives, health, and social rights. Moreover, as a result of work outside and at home, they should have a well-recognized level of human rights but many women don't and also not secure enough in society or even in their own family. According to politico women face lots of problems today: Navigating career and motherhood, Shared responsibilities for the care and nurturing of children, Increasing rates of maternal mortality, The lack of respect for care giving, The unfriendly Economic, Not Enough female decision-makers etc.

As an area of academic study, Women's Studies provides new frameworks that are sensitive not only to issues of gender, but also race, class, and ethnicity. By analyzing the powerful and problematic impact of sexual inequalities, Women's Studies revises the way we see ourselves and our world.

Career Prospects:

The modern competitive world has given rise to a huge requirement of specialized, educated, gender sensitized because of the ongoing pressure of globalization, information technology and terrorism. The syllabus of Gender and women's studies creates gender sensitization and thorough knowledge of social issues specifically women and gender issues. There are number of jobs and career prospects for students. As well as the syllabus of this program helps the students more in various competitive exams.

UPSC (Union Public Service Commission)

Union Public Service Commission is the selection body of the Union Territory of India. This organization is responsible for the selection of Group 'A' and Group 'B' employees of All India Service as well as Sangh Seva. The Commission is headed by the Department of Personnel and Training under the Ministry of Personnel, Public Grievances and Pensions.

Although there are 23 different Civil Services, the most popular services are Indian Administrative Services (IAS), Indian Police Services (IPS), Indian Revenue Services (IRS) and Indian Foreign Services (IFS). The allotment of services to successful candidates depends on the rankings obtained in the examination.

Every year large number of candidates appears for this exam. The syllabus of Gender and Women's Studies is resembled with the syllabus of UPSC. The main content of UPSC syllabus contains four important subjects like History, Polity, Economics, Geography and Environment. As this curriculum is Interdisciplinary it include all the above subjects. Most of the content of UPSC Exam is covered in this syllabus. Like Women's Movement, Feminist History, Gender Development, Laws, Vulnerable section, Women health and rights, Women, environmental sustainability and Development. Gender and Education. Student can crack this exam through learning this syllabus and pursue their dream to become part of Government administration.

MPSC (The Maharashtra Public Service Commission)

The Maharashtra Public Service Commission conducts competitive examinations for the selection of candidates for various services and posts under the jurisdiction of the Government of Maharashtra. The Maharashtra Public Service Commission has been set up under Article 315 of the Indian Constitution. Out of

these, the posts of Deputy Collector, Deputy Superintendent of Police, Tehsildar, Deputy Tehsildar, Group Development Officer, Chief Officer etc., Class-I, Class-II and Class-3 are filled.

Every year large number of candidates appears for this exam. The syllabus of Gender and Women's Studies is resembled with the syllabus of MPSC. The main content of MPSC syllabus contains four important subjects like History, Polity, Economics, Geography and Environment. As this curriculum is Interdisciplinary it includes all the above subjects. Most of the content of UPSC Exam is covered in this syllabus. Like Modern Indian History, Emergence and Development of Indian Nationalism, Study of social reformist in Maharashtra, NCW, 73th and 74th amendment of Constitution, Child and women development, International and national organization etc.

UGC NET EXAM

NET (National Eligibility Test) is a national level entrance test conducted specially for post graduate students who either want to make their career in teaching or wish to pursue a Ph.D. in India. NET is the minimum standard for teaching professional and research field. To crack NET Exam in Gender and Women's Studies this syllabus is very useful. Most of the content of NET Exam is covered in this syllabus. Like Introduction to women's studies, Feminist thinkers and theories, Gender and Education, Women and Health, Women Law and Governance, Women Empowerment and Development etc. Student can crack this exam through learning this syllabus and pursue their dream to lectureship or their further research projects.

Gender Consultant

Gender consultant is the person who can provide an essential information regarding of gender issues to client. They are responsible for working with government agencies and non-governmental organizations to strengthen the gender focus of a nation, in order to promote the rights of those who are most marginalized within a society. Gender consultants Provide guidance on mainstreaming good gender equity practice into the human resource systems of target organizations and agencies. Conduct targeted training for agency staff on gender analysis and gender sensitive programming

With the help of gender equality consulting team, clients (NGO, Government Agencies, Society) learn which shifts they need to make—and where to focus investments—in order to advance gender parity and gender inclusion. Students of M.A Gender and Women's Studies, can open their Self Gender Consultancy or be a part of other's Gender Consultancy or Create a team of members which are gender

sensitized. Students also have career opportunities in Police Department and Family Court as a gender Consultant.

Gender Trainer

Gender training is becoming increasingly popular and important thing in contemporary world. Gender trainer do the work of gender sensitization where is needed. Many institutions in Government or Private sectors like schools, Administrative offices are negative effects of ignoring gender issues are now widely acknowledged. That's why, it is needful to create gender sensitization in those who have very little gender awareness or none at all. There are many NGO's working on that. Students of Gender and Women's Studies have deep understanding regarding gender sensitization and have a Scientific knowledge for that. It is Good Opportunity to them to be Gender Trainer.

Teaching Profession

Teaching has a good option for student of gender studies at women's studies centers as more than 40 countries and over seven hundred institutions now offered the women's studies courses globally. Teachers play a role in helping students to develop and learn the nature and approach of gender sensitization. Teaching is no more a monotonous job. Rather includes many off the track responsibilities. For example, training and placement, warden ship and discipline. Since the growth of an institute is totally dependent on the job placement of its students, the role of teacher as a trainer becomes very crucial. . In Primary, Secondary , UG level and PG level one can do the job of teacher who has done this degree. It is one of the opportunities where student can opt for.

NGO

A non-government organization is an organization that generally is formed independent from government. They are typically non profit entities, and many of them are active in humanitarianism or the social sciences; they can also include clubs and associations that provide services to their members and others. Various government programs for women development requires peoples who have done their education in gender and women's studies and also in NGO which are working on women and children issues also required these people. Some of the posts which are available in NGO mentioned like- Project Coordinator, Gender Studies Instructor, Consultant Writer, Gender Trainer, Gender Equality Advisor etc.

Publishing House

A publishing house's main purpose is to find authors and their manuscripts to produce and publish into books. Publishing houses need to know trends, statistics,

and market climates to choose the right books and frame them in the best way to generate the most sales. Publishers are responsible for framing. This also requires a knowledge of trends and market climates to design a book that will grab readers' interest. In publishing houses there was such jobs are available like- Commissioning Writer, Content Writer, Content Reviewer, Copy Editor and Proof -reader, The 5th goal of UNO's SDG (Sustainable Development Goals) is 'Gender Equality'. Remind this goal there are many programs organized on International, national and local levels. Feminism in India, Kali for Women are some publishing houses which are worked on Women's health, Laws, feminism , gender and related issues. Students which are done M.A. (Gender and Women's Studies) have opportunities to do jobs in such publishing houses.

In Media

The term media, which is the plural of medium, refers to the communication channels through which we disseminate news, music, movies, education, promotional messages and other data. It includes physical and online newspapers and magazines, television, radio, billboards, telephone, the Internet, fax and billboards.

As a student of gender and women's studies their feminist perspective is developed. As we know most of media reflects patriarchal values. So students of gender and women's studies can intervene in established media culture. They can pursue career in editing, freelancing, and as a content writer.

Research

Students of Gender and women's studies can start their work as a researcher on women's & gender issues. Although gender influences popular culture and private life, also impact laws and social policies. And additionally, the majority of researches about women had been about gender studies, like feminist theory but there are lot more topics that researchers should focus on. In NGO's, Women's centers, in media and another places where it is needed one can start their job as a researcher. Students can engage in research nationally and internationally in gender studies at the level of policy and practice.

Gender Mainstreaming Internship

UNDP has adopted, which commits the organization to intensify its efforts to mainstream gender equality across all of its areas of work. In particular, the strategy is focused on removing structural barriers to women's economic empowerment; preventing and responding to gender-based violence; promoting women's participation and leadership in all forms of decision-making; and strengthening gender-responsive strategies in crisis prevention, preparedness and recovery, including climate change. UNDP India is working to its best ability to support various Ministries, donors,

partners, projects and state teams across the country on mainstreaming gender and social concerns in various Natural Resource Management Projects. The intern will be responsible for mainstreaming gender and social concerns in the Natural Resource Management Projects by preparing project gender action plans and supporting state teams in implementation of the same.

Study of Gender and Women's studies helps a person to broaden his/her perspective while living in day to day life. This study is useful for a person in family system to build and maintain relations based on equality and justice. Study of this program helps students to cultivate gender equal behaviour and practices which may enable them to maintain good rapport and relations in family system and with their colleagues at the workplace. Overall this program is helpful for everyone in personal and professional life.

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Part B

Syllabus Prescribed for 2022-23 Year PG Programme

Programme: M.A. Gender & Women's Studies

SEM-I			
Code of the Course/Subject	Title of the Course/Subject	Total Number of Periods	Total Number of Credits
RM	Research Methodology and IPR	60	4
DSC-I.1	Women's Studies : An Introduction	60	4
DSC-II.1	Gender & Education	60	4
DSC-III.1	Women's Movement	60	4
DSE-I.1-A	Gender Discourse in Modern India : Selected Thinkers	60	4
DSE-I.1-B /	Feminist History		
MOOC (Select any one)	MOOC		
DSC-II.1 - Tutorial	-	15	1
DSC-III.1 - Tutorial	-	15	1
On Job Training, Internship/Apprenticeship, Filed Projects Related to Major @ during Vacations Cumulatively #	-	120 (Hours) Cumulatively during Vacations of Semester I and Semester II	-
			22

(# On Job Training, Internship/ Apprenticeship; Field projects Related to Major (During vacations of Semester I and Semester II) for duration of 120 hours mandatory to all the students, to be completed during vacations of Semester I and/or II. This will carry 4 Credits for learning of 120 hours. Its credits and grades will be reflected in Semester II credit grade report.)

Sant Gadge Baba Amravati University, Amravati
Format and Template for Courses (Theory) of UG/PG Programmes

SEM-II			
Code of the Course/Subject	Title of the Course/Subject	Total Number of Periods	Total Number of Credits
DSC-I.2	Caste, Class & Gender	60	4
DSC-II.2	Gender : Nationalism & Communalism	60	4
DSC-III.2	Gender : Media and Culture	60	4
DSE-II - A	Men & Masculinities	60	4
DSE-II – B /	Gender & Disability		
MOOC (Select any one)	MOOC		
DSC-II.2 - Tutorial	-	15	1
DSC-III.2 - Tutorial	-	15	1
On Job Training, Internship, Apprenticeship, Field projects Related to Major @ during vacations Cumulatively #	-	120 Hours Cumulatively During Vacations of Semester – I and Semester – II	4
			22

(# On Job Training, Internship/ Apprenticeship; Field projects Related to Major (During vacations of Semester I and Semester II) for duration of 120 hours mandatory to all the students, to be completed during vacations of Semester I and/or II. This will carry 4 Credits for learning of 120 hours. Its credits and grades will be reflected in Semester II credit grade report.)

SEMESTER – I

RM - Feminist Research Methodology and IPR

CO's

At the end of this Course, student will be able to :

- To introduce the various topic in research methodology.
- To develop the attitude and activism about research.
- Understanding the need and significance of doing research.
- Developing a critical understanding of the basic aspects of research methodology.

Unit	Content
Unit I	<p>Research : An Introduction</p> <p>a) Research : Meaning, nature and Importance b) Social Research : Meaning, nature and Importance c) Steps of Research : 1: Identify the Problem, 2 : Evaluate the Literature. 3: Create Hypotheses, 4: The Research Design, 5: Data Collection. 6: Data Analysis., 7) The Report-writing.</p> <p style="text-align: right;">(12 periods)</p>
Unit II	<p>Research Design and Methods</p> <p>Research Methods</p> <p>a) Quantitative Research b) Qualitative Research</p> <p>Research Design</p> <p>a) Quantitative Research – Experimental, Descriptive, Comparative, Survey, Correlational b) Qualitative research – Ethnography, Case Study, Phenomenology, Historical Analysis, Grounded Theory c) Mixed Research - Exploratory , Explanatory, d) Focus Group Discussion, Questioner, Interview.</p> <p style="text-align: right;">(12 periods)</p>
Unit III	<p>Sources of Research</p> <p>a) Scholarly publications (Journals) b) Popular sources (News and Magazines) c) Books / Book Chapters. d) Conference proceedings. e) Government Documents. f) Theses & Dissertations. g) Digital Source</p> <p style="text-align: right;">(12 periods)</p>
Unit IV	<p>Research Ethics and Plagiarism</p> <p>a) What is Research Ethics b) Objectives of Research Ethics c) Principles of Research Ethics e) Advantages of Research Ethics f) Limitations of Research Ethic g) What is Plagiarism h) Types of Plagiarism i) How to Avoid Plagiarism</p> <p style="text-align: right;">(12 periods)</p>

Unit V	IPR : INTELLECTUAL PROPERTY RIGHTS a) What is IPR? b) Types of Intellectual Property c) National IPR Policy, 2016 d) Intellectual Property Rights Issues: The Five Major Challenges Faced <p style="text-align: right;">(12 periods)</p>
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Reference Books:

1. Denzin N. & Lincoln Y. (Ed.) : *Handbook of Qualitative Research*, Sage Publications, California
2. Arksey, Hillary & Harris , David. : *How to Succeed in Your Social Science Degree*. Sage publication, Los Angeles
3. Clough, Peter & Cathy Nutbrown : *A Student's Guide to Methodology*, Sage Publications, London
4. Glendinning Eric H. & Holmstrom, Beverly : *Study Reading*. Cambridge University Press, Cambridge
5. Hamp-Lyons Liz & Heasley Ben. : *Study Writing*, Cambridge University Press, Cambridge
6. Henn, Matt, Mark Weinstein & Nick Foard : *A Critical Introduction to Social Research*, Sage Publications, London
7. Kamler Barbara & Thomson Pat : *Helping Doctoral Students Write*, Routledge, London and New York
8. Marvasti, Amir B. : *Qualitative Research in Sociology: An Introduction*, Sage Publications, London
9. Thomas Lancaster , *Avoid Plagiarism* , SAGE Publications Ltd;
10. Dr.S.B.Kishor, Dr.Ajay S.Kushwaha, Dr.Gitanjali J, *Research & Publication Ethics* ,Das Ganu Prakashn.
11. C.R. Kothari , Gaurav Garg, *Research Methodology*, New Age International Publishers.
12. डॉ.पाटील, वा. भा., *संशोधन पद्धती*, प्रशांत पब्लिकेशन, जळगाव.
13. प्रा. डॉ. खैरनार, दिलीप, *प्रगत सामाजिक संशोधन पद्धती व सांख्यिकी*, डायमंड पब्लिकेशन, पुणे.
14. डॉ. आगलावे, प्रदीप, *सामाजिक संशोधन पद्धतीशास्त्र व तंत्रे*, श्री साईनाथ पब्लिकेशन, नागपूर.
15. डॉ. खिराडे संतोष, पाटील जयश्री, *संशोधन पद्धती व संशोधन प्रकाशनाची नितीतत्वे*, प्रशांत पब्लिकेशन, जळगाव.

Any pertinent media (recorded lectures, YouTube, etc.) if relevant:

1. Research and Social Research
https://www.youtube.com/watch?v=BPHKt7TfWRg&list=PLILquHgbHa_SeCes1Sm_myZIVCzX590Wo
2. Steps in Research –
https://www.youtube.com/watch?v=tGavH7hTgps&list=PLILquHgbHa_Sf5drGLOWIR_V1qs3WnB7dr
3. Quantitative and Qualitative Research
<https://youtu.be/mrsojbZwOuU>
<https://youtu.be/5KcsbzWnMLQ>
4. Review of Literature
<https://youtu.be/14Xx9hzGXYI>
5. Research Ethics
6. https://www.youtube.com/results?search_query=research+ethics+
7. Qualitative Research
<https://www.youtube.com/watch?v=l-EjHj11fS4>

DSC-I.1 : Women's Studies: An Introduction

COs

At the end of this Course, student will be able to :

- Differentiate between regular and interdisciplinary studies.
- Interpret and try to compare various concepts of women's studies.
- Promote importance of women's studies in the society.
- Formulate the new ideas to overcome on challenges facing women's studies in Indian Context.
- Familiarize the difference between women's studies and gender studies.

Unit	Content
Unit – I	Concepts of Interdisciplinary a) Interdisciplinary :Meaning & Nature , Background b) Interdisciplinary : Potentialities & Problems <p style="text-align: right;">(12 periods)</p>
Unit – II	Key Concepts in Women's Studies a) Gender b) Patriarchy c) Sexuality d) Intersectionality e) Housework f) Gender based Power inequality g) Gender-based violence <p style="text-align: right;">(12 periods)</p>
Unit – III	Women's Studies: An Introduction a) Women's Studies: Meaning, Nature and Scope b) Why Women's Studies <p style="text-align: right;">(12 periods)</p>
Unit IV	Background of Women's Studies a) Relation between Women's Movement & Women's Studies b) Emergence & Evolution of Women's Studies in International context c) Emergence & Evolution of Women's Studies in Indian context d) Experiences and Challenges of Women's Studies in Indian context <p style="text-align: right;">(12 periods)</p>
Unit – V	From Women's Studies to Gender Studies a) Women's Studies & Gender Studies: Meaning, Nature, Scope, Differences & Similarities <p style="text-align: right;">(12 periods)</p>

Reference Books:

1. Mary E. John (Ed.) : *Women's Studies in India*. Pengum Publication, India
2. Judith Lorber and other (Ed.) : *Handbook of Gender and Women's Studies*, Sage Publication, London
3. Bhagwat, Vidyut: *Women's Studies Interdisciplinary Themes and Perspectives*, Diamond Publication, Pune.
4. Rao, Prakash & others: *Marriage, the Family and Women in India*, Heritage Publishers, NewDelhi
5. Rege, Sharmila / Bhgavat Vidyut (Ed): *Our Story Twenty Years of the IAWS*, Indian Association of Women's Studies, New Delhi
6. Madhu Vig & Other (Ed.) : *Women's Studies in India: A Journey of 25 Years*, Rawat Publication, New Delhi
7. Jane Pilcher and Imelda Whelehan (Ed.): *Fifty Key Concepts in the Gender Studies*, Sage Publication, London

8. Bose, B & Bhattacharya S. (Ed.): *The Phobic and The Erotic: The Politics of Sexualities on Contemporary India*, Seagull Books, Kolkata
9. Misra G. & Chandirramani (Ed.): *Sexuality, Gender and Rights Exploring Theory and Practices in South Asia and South East Asia*, Sage Publication New Delhi
10. Robinson, V and Richardson (eds.): *Introducing Women's Studies*, Macmillan Press, HoundMills.
11. Geetha, V.: *Patriarchy*, Stree publication, Kolkata
12. Geetha, V.: *Gender*, Stree publication, Kolkata
13. Bhasin, K. and N. Khan: *Some Questions about Feminism and its Relevance in South Asia*, New Kali for Women, Delhi.
14. भागवत, विद्युत : स्त्री अभ्यास क्षेत्र : आव्हाने आणि शक्यता, ताराबाई शिंदे स्त्री अभ्यास केंद्र. डॉ. बाबासाहेबआंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद
15. शर्मिला रेगे व वंदना सोनाळकर (संपा) : पितृसत्ता आणि स्त्री मुक्ती, क्रांतिसिंह नाना पाटील अकादमी, अहमदनगर
16. भागवत विद्युत: स्त्री-प्रश्नांची वाटचाल, प्रतिमा प्रकाशन, पुणे
17. भसीन, कमला श्रुती तांबे (अनु.) : लिंगभाव समजून घेताना.... ,लोकवाङ्मय गृह प्रकाशन, मुंबई
18. तांबे, अनघा व इतर : भारतातील स्त्री अभ्यास : संस्था आणि व्यवहारांचा वेध, क्रांतिज्योती सावित्रीबाई फुले स्त्री अभ्यास केंद्र, सावित्रीबाई फुले पुणे विद्यापीठ, पुणे
19. भसीन, कमला / निर्मला जाधव (अनु) : पुरुषत्व उकलताना, ताराबाई शिंदे स्त्री अभ्यास केंद्र, डॉ. बाबासाहेबआंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद
20. देसाई, नौरा/कृष्णराज, मैत्रेयी और अन्य : महिला अध्ययन क्या है, राष्ट्रीय महिला अध्ययनसम्मेलन, आयोजन समिती, जयपूर
21. उपाध्याय, रमेश व अन्य : परिवार में जनतंत्र, शब्द संधान प्रकाशन, नई दिल्ली
22. उपाध्याय रमेश व अन्य : माता-पिता और बच्चे शब्द, संधान प्रकाशन, नई दिल्ली
23. चक्रवर्ती, उमा व इतर : स्त्री अध्ययन : एक परिचय, वाणी प्रकाशन, नयी दिल्ली

Any pertinent media (recorded lectures, YouTube, etc.) if relevant:

1. Emergence of Women's Studies in India :
https://www.youtube.com/watch?v=dFB57EtWj_0
2. Introduction to Gender Studies :
<https://www.youtube.com/watch?v=xldCCh3WOQE>
3. Global Gender Movements :
<https://www.youtube.com/watch?v=qOYGI4664As>
4. Concept of Women's Studies :
<https://www.youtube.com/watch?v=Uxxol4lkAt8>
5. Scope, Need And Challenges of Women's Studies :
<https://www.youtube.com/watch?v=FXtS12q-SIw>
6. Key Concept of Women's Studies :
https://www.youtube.com/watch?v=oq0Stmy5_zk
7. Evaluation of Women's Studies in India
[:https://www.youtube.com/watch?v=qqr3JpUSsOY](https://www.youtube.com/watch?v=qqr3JpUSsOY)
8. Introduction to Gender Studies :
<https://www.youtube.com/watch?v=fAa2s90bfKw>
9. Difference Between Gender Studies and Women's Studies :
<https://www.youtube.com/watch?v=fAa2s90bfKw>
10. Women's studies to gender studies :
<https://www.youtube.com/watch?v=6tmhCS5rns0>
<https://www.youtube.com/watch?v=6tmhCS5rns0>

DSC-II.1 : Gender & Education

Cos

At the end of this Course, student will be able to :

- Create awareness about Sociological Perspective on Education.
- Classify the relation between social class, socialization and education
- Articulate their own point of view on education for oppressed class
- Develop critical view on education through gender perspective.
- Design some effective ways to promote gender equality.

Unit	Content
Unit – I	<p>Concept of Education</p> <p>a) Education : Meaning & Nature b) Education and Literacy c) Education as Preparation for Social Role in Ideal State d) Education as Cultivation of Reasoning Ability e) Built – in Value in Education f) Cultural Dimension of Education in India g) Sociological Perspective on Education</p> <p style="text-align: right;">(12 periods)</p>
Unit – II	<p>Education, Social Processes and Institute</p> <p>a) Understanding Socialization b) Socialization and Formal Education c) Education as a Social System d) Family, Socialization and Education e) Social Class, Socialization and Education</p> <p style="text-align: right;">(12 periods)</p>
Unit – III	<p>Oppressed Class & Education</p> <p>a) Concept of Oppressed Class b) Education, Knowledge & Power c) Politics of Curriculum d) Thinker’s Thoughts on Education : Mahatma Phule, Savitribai Phule, Dr. Babasaheb Ambedkar, Paulo Freire, Ivan Illich, Pierre Bourdieu, Antonio Gramsci</p> <p style="text-align: right;">(12 periods)</p>
Unit IV	<p>Policy, Commissions & Committees on Education Policy</p> <p>a) National Policy of Education 1986 b) National Policy of Education 1996 c) National Policy of Education 2005 d) National Educational Policy 2020</p> <p>Commissions</p> <p>a) Mudliyar Commission (1952) b) Kothari Commission (1964)</p> <p>Committees</p> <p>a) National Committee on Women Education (1958)</p> <p style="text-align: right;">(12 periods)</p>
Unit – V	<p>Curriculum & Pedagogy for Gender Equality</p> <p>Curriculum</p> <p>a) Concept, Meaning and Principles of Curriculum b) Approaches of Curriculum Designing : Subject Centered, Community Centered, Activity Centered c) Competency based (including minimum levels of Learning d) Curriculum Designing for Gender Equality: Some Reports</p> <p>Pedagogy</p> <p>a) Difference between Pedagogy and Teaching b) Some Approaches of Pedagogy : Collaborative, Integrative, Reflective c) Teacher’s role in Gender Sensitization d) Need of Teacher Training Program to Promote Gender Equality</p> <p style="text-align: right;">(12 periods)</p>

Reference Books:

1. Naik, Chitra, : Prologue. In B.N. Saraswati(ed.)*The Cultural Dimension of Education*. IGNSA and DK Printworld : New Delhi
2. Freire, Paulo: *Pedagogy of the Oppressed*, In David J. Flinders and Stephen J. Thornton (ed.) *The Curriculum Studies Reader*, Routledge, New York
3. Haralambos , M. And R.M. Heald :*Sociology : Themes and Perspectives*, Oxford University Press, New Delhi
4. Kumar, Krishna :*What is Worth Teaching*, Orient Longman, New Delhi:
5. Illich I. : *Deschooling Society*. New York : Harper and Row
6. Morsy Z. (ed.) :*Thinkers on education , Vol. 1-4* , UNESCO Publishing/ Oxford & IBH Publishing, New Delhi:
7. Ballantine, J.H. :*The Sociology of Education : A Systematic Analysis*, New Jersey :Prentice Hall
8. Burgess, *Sociology, Education and Schools*, Batsford, London
9. Chitins(ed.) *Papers on sociology of Education in India*, NCERT, New Delhi:
10. Dewey J. *Democracy and Education* Light and Life Publishers, New Delhi
11. Rao, M.S.A. :*Education, stratification and social mobility*, In Gore, Desai and Chitnis(ed.). *Papers on the sociology of education in India*, New Delhi : NCERT
12. Rao, D.B. :*National Policy on Education Towards an Enlightened and Human Society*, Discovery Publishing House, New Delhi
13. Sharma Y.K. :*History and Problems of Education : Volume 1*, Kanishka Publishers : New Delhi
14. Hassrin M. :*Curriculum Planning for elementary Education* , New Delhi : Anmol Publishers
15. Balrara, M. :*Principles of Curriculum Renewal* , New Delhi: Kanishka Publishers
16. Antonio Gramsci (Author), Antonio Callari Joseph A. Buttigieg (Translator), *Prison Notebooks: Volumes 1, 2 &3*, Columbia University Press
17. पारसनीस, न. रा. : *शिक्षणाची तात्विक व समाजशास्त्रीय भूमिका*, नुतन प्रकाशन, पुणे
18. भंडारी, प.व. : *शैक्षणिक समाजशास्त्र*, राबिल प्रकाशन, सातारा
19. जाधव, निर्मला (संपा) : *पाठ्यपुस्तके आणि ज्ञानसत्ताकारण : स्त्रीवादीचिकित्सा*, ताराबाई शिंदे स्त्रीअभ्यास केंद्र, डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद
20. चक्रवर्ती , उमा व इतर : *स्त्री अध्ययन : एक परिचय*, वाणी प्रकाशन, नयी दिल्ली
21. मालशे, सं. ग. व इतर : *महात्मा फुले समग्र वाङ्मय*, महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, पुणे
22. साळुंखे, आ.ह. : *महात्मा फुले आणि शिक्षण*, लोकायत प्रकाशन, सातारा
23. जाधव, नॅन्ड्र (अनु. आणि संपा.) : *बोल महामानवाचे : खंड १ -३* , ग्रंथाली प्रकाशन, मुंबई
24. नरके , हरी व इतर : *डॉ. बाबासाहेब आंबेडकर यांची पत्रकारिता – १९२० ते १९२८*, डॉ. बाबासाहेब आंबेडकर चरित्र-साधने प्रकाशन समिती, उच्च आणि तंत्रशिक्षण विभाग, महाराष्ट्र शासन, मुंबई
25. नरके , हरी व इतर : *डॉ. बाबासाहेब आंबेडकर यांची पत्रकारिता – १९२९ ते १९५६*, डॉ. बाबासाहेब आंबेडकर चरित्र-साधने प्रकाशन समिती, उच्च आणि तंत्रशिक्षण विभाग, महाराष्ट्र शासन, मुंबई
26. माळी, मा.गो. (संपा.) : *सावित्रीबाई फुले समग्र वाङ्मय*, महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, मुंबई
27. जाधव, निर्मला (संपा.) : *पाठ्यपुस्तके आणि लिंगभाव : विश्लेषक चिकित्सा* , ताराबाई शिंदे स्त्रीअभ्यास केंद्र, डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद

Any pertinent media (recorded lectures, YouTube, etc.) if relevant:

1. Women and Education
<https://www.youtube.com/watch?v=X1Jt1hBcEcc&list=RDCMUCA7OQkX9AEIVQ6j9i0OSQhA&index=1>
1. Gender and Education :
<https://www.youtube.com/watch?v=X1Jt1hBcEcc>
2. Paulo Freire's Philosophy of Education :
<https://www.youtube.com/watch?v=j1O7w2BfvOw&t=149s>
3. Introduction to oppression :
<https://www.youtube.com/watch?v=ozcgi8wOYAY>
4. Curriculum Development, Meaning, Definition
<https://www.youtube.com/watch?v=5y4oCnMcx7w>
5. Politics of educational Curriculum:
<https://www.youtube.com/watch?v=9yjpuSbFc9I>

- <https://www.youtube.com/watch?v=id555NCLOnI>
<https://www.youtube.com/watch?v=K6KUJqz5sKg>
6. Post independence Education Commission :
<https://www.youtube.com/watch?v=B1ZJJyxctYo>
 7. Education Commissions and Committees :
<https://www.youtube.com/watch?v=2kehaKrp1eo>
 8. Ivan Illich on Pedogogy
https://www.youtube.com/watch?v=faSjVyYo_hg
 9. पाठ्यक्रम को प्रभावित करने वाले कारक एवं पाठ्यक्रम के प्रकार:
<https://www.youtube.com/watch?v=SF5MIg9u70k>
 10. पाउलो फ्रेरे के शैक्षिक विचार
https://www.youtube.com/watch?v=J_Lzqlv3vfM

DSC-III.1 : Women's Movements

▪ **COs**

At the end of this Course, student will be able to :

- Discuss women's movements genesis & their basic elements
- Revise women's movement in pre-independent & post-independent India.
- Extract women's movements achievement for solving women's issues.
- Clarify the role played by women in the grass root movements
- Emphasize how gender biases are challenged by women's movement in contemporary India.
- Critically identify different ideological trends and debates in women's movements.

Unit	Content
Unit – I	<p>Theorizing movement</p> <p>a) Functional theories and conflict theories b) Women's Movement : genesis and basic elements c) Topology reformist revolutionary counter revolutionary</p> <p style="text-align: right;">(12 periods)</p>
Unit – II	<p style="text-align: center;">Women's Movements in West</p> <p>a) First wave : Origins issues debate and drops main activities and achievements b) Second wave: Issues and debate view on popular culture main activist and outcomes c) Third wave: Issues and debate and the rises main activities and dimensions</p> <p style="text-align: right;">(12 periods)</p>
Unit – III	<p>Women's Movements in India</p> <p>a) Pre Independence Women's Moments in Modern India : Social reform movement & freedom movement b) Post Independence Women's Movement in India : Chipko movement, Appiko Movement, Anti-dowry movement, Anti-rape movement and Anti-alcohol movement, Dalit Women's Movement, Tribal Women's Movement, Muslim Women's Movement</p> <p style="text-align: right;">(12 periods)</p>
Unit – IV	<p>Contemporary Women's Movements in India</p> <p>a) Nature, Dynamics and Composition of the Women's Movement b) Women's Studies and Women's Movements : Dialogue c) Methods of Functioning of the New Women's Groups d) Political – Social – Economic Agenda of the Women's Rights Movement e) Issues Taken Up by the New Women's Groups f) Women's Movement and the Development Agenda</p> <p style="text-align: right;">(12 periods)</p>
Unit – V	<p style="text-align: center;">Some Women's organization and associations</p> <p>a) UN Women : United Nations Women b) NCWL : National Council of Women Leaders c) NFIW : National Federation of Indian Women d) IAWS : Indian association for Women's Studies e) NCW : National Commission For Women f) MSCW : Maharashtra State Commission for Women g) Anveshi : Research Centre for Women's Studies h) MAVA : Men Against Violence and Abuse</p> <p style="text-align: right;">(12 periods)</p>

Reference Books:

1. Steven M. Buechler: *Understanding Social Movements, Theories from the Classical Era to the Present*, Paradigm Publishers.UK
2. Jane Pilcher and Imelda Whelehan (Ed.): *Fifty Key Concepts in the Gender Studies*, SagePublication, London
3. Mala Khullar (Ed.): *Writing The Moments Movement: A Reader*, Zubaan Publication. New Delhi
4. Ritu Menon (Ed.): *Making a Difference: Memoirs from the Women's Movement in India*, Women Unlimited in collaboration with Women's World (India), New Delhi
5. Radha Kumar: *The History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India, 1800-1990*
6. Chaudhari, Maitrayee: *The Indian Women's Movement*, Pal Leaf Publication, Delhi
7. Karen Warren, Nisvan Erkal: *Eco feminism: Women, Culture, Nature*, Indiana University Press, Bloomington
8. Jahuvi Andharia: *The Dalit Women's Movement in India: Dalit Mahila Samiti*, Association of Women's Rights in Development
9. Aloysius Irudayam & other (Ed.) :*Dalit Women Speak Out: Caste, Class and Gender Violence in India*, Zubaan Publication, New Delhi
10. M. S. A. Rao :*Social Movements in India Studies in Peasant, Backward Classes, Sectarian, Tribal and Women's Movements*, Manohar Publication, New Delhi
11. Ks Singh: *Tribal Movements In India Vol 1 & 2*, Manohar Publication, New Delhi
12. Muzumdar, Vina: *Women's Studies and the Women's Movement in India: An Overview*, Women's Studies Quarterly (1994)
13. Sen, Iilina (Ed.): *A Space With the Struggle: Women's Participation in People's Movements*, Kalifor Women Publication, New Delhi
14. Dietrich, Gabriel :*Reflections on The Women's Movement in India Religion, Ecology and Development*, Horizon India Books, New Delhi
15. Gandhi, Nandita & Shah, Nandita: *The Issues at Stake: Theory and Practice in the Contemporary Women's Movement in India*, Kali for Women Publication, New Delhi
16. Kumar, R :*The History of Doing*, Kali for Women, New Delhi
17. Ghadiali , Rehana,(ED) :*Women and Society in India*, Sage publications, 1988.
18. Patel, Vibhuti,:*Ideological debates among autonomous women's group in India association for women's studies*, Vikas Publishing House.
19. Patel, Vibhuti, :*Women's Liberation in India*, *New Left Review*, No. 153, August, Lodon, Sage Publications, Bombay, pp.140-148.
20. Dyahadroy, Swati & Tambe , Angha : *Women's Movements and Organizations*, Krantijyoti Savitribai Phule Women's Studies Centre, Savitribai Phule Pune University, Pune
21. शाह, घनश्याम : *भारतातील सामाजिक चळवळी : एक साहित्यिक परमर्श*, सेज पब्लिकेशन, नवी दिल्ली
22. भागवत, वंदना व इतर (संपा.) : *संदर्भसहित स्त्रीवाद*, शब्दपब्लिकेशन, मुंबई
23. कर्वे, स्वाती: *स्त्री-परिषदांचा इतिहास:इ.स. १८५०ते२०००महाराष्ट्राच्या मर्यादित*, अभिजितप्रकाशन, पुणे
24. भोळे, भा.ल. : *समाजविमर्श*, लोकवाङ्मय गृह प्रकाशन, मुंबई
25. लांजेवार, ज्योती: *फुले-आंबेडकरी आणि स्त्रीमुक्ती चळवळ*, संकेत प्रकाशन, नागपूर
26. शेंडे, निशा : *मुक्तिदायी अवकाश*, आकार पब्लिकेशन, नागपूर
27. उपाध्याय, रमेश और उपाध्याय, संज्ञा: *आज का महिला आंदोलन*, शब्दसंधान प्रकाशन, नईदिल्ली
28. प्रसाद, कमला: *स्त्रीमुक्ती का सपना*, वाणी प्रकाशन, नईदिल्ली
29. रमेश, अभिनया : *चिकित्सक अवकाश*, प्रतिशब्द प्रकाशन, मुंबई

Any pertinent media (recorded lectures, YouTube, etc.) if relevant:

1. Three major perspectives in sociology symbolic interactionist, functionalist and conflict perspective.
<https://www.youtube.com/watch?v=Hz1s55xGxRs>
2. Conflict theory: <https://www.youtube.com/watch?v=Ys4KAiiOHKI>
3. women's Movement's in India : https://www.youtube.com/watch?v=L-wD_H_WSn8
4. Three waves of feminism : <https://www.youtube.com/watch?v=KKxQNYFHDaQ>

DSE- I-A : Gender Discourse in Modern India : Selected Thinkers

CO's

At the end of this Course, student will be able to :

- Understanding Modern Indian Discourse in the context of Gender and Women's Issues.
- Developing the vision for understanding interrelations between Gender and Women's Issues.
- Enable to do the critique of Gender and Women's Issues in the Indian Social Scenario.
- Enable to do effective arguments for liberating practices by developing sensitization in knowledge practices in the context of Women's Liberation.
- Developing research aptitude in the context of Gender and Women's Issues.

Unit	Content
Unit I	<p>Writings in Nineteenth Century – 1</p> <p>Goopal Hari Deshmukh (Lokhitwadi) : a) Shatpatre : Patra kra. 2 – Lahanpanchya Lagnapasun Adachani b) Shatpatre : Patra kra. 10 – Punarvivah c) Shatpatre : Patra kra. 15 – Lagnavishayi Vichar</p> <p>Mahatma Jyotirao Phule : Satsar Ank : 1 & 2</p> <p>Gopal Ganesh Agarkar : a) Sanmatiche Vay ani Junya Lokancha Khotepana b) Amachya Striyancha Peharao Nan. 1 -2 c) Striyans Varishta Pratiche Shikshan Dyave kinva Nahi ? d) Striyans Charitarthsanpadak Shikshan Denyachi Avashyakta</p> <p style="text-align: right;">(12 periods)</p>
Unit II	<p>Writings in Nineteenth Century – 2</p> <p>Tarabai Shinde : Stree-Purush Tulana Mukta Salave : Mang Maharanchya Dukhavishayicha Nibandha</p> <p style="text-align: right;">(12 periods)</p>
Unit III	<p>Writings in Twentieth Century – 1</p> <p>Dr. Babasaheb Ambedkar : Jativyastheche Nirmoolan : Mahatma Gandhinna Dilelya Uttarasah Com. Sharad Patil : Adivasi – Dalit Striyanche Prashna : Samajik Tatvik Drushtikon Gail Omvedt : Stree Mukti Parishadenantarchya Nondi</p> <p style="text-align: right;">(12 periods)</p>
Unit IV	<p>Writings in Twentieth Century – 2</p> <p>Amartya Sen : Striya ani Purush Jasodhara Bagchi : Interrogating Motherhood</p> <p style="text-align: right;">(12 periods)</p>
Unit V	<p>Writings in Twenty Frist Century</p> <p>Saroj Kamble : Gramin Stree : Ek Sarvekshan Chaya Datar : Shetkaryanchya Atmahatya ani Vidhavanacha Dabalela Awaj Rajiya Sulatana : a) Kaidi Bhagininche Bhavvishva b) Jaganan Lesbian Mahilanche</p> <p style="text-align: right;">(12 periods)</p>

Reference Books:

1. सहस्रबुद्धे, पु.ग. (संपा.) : लोकहितवादींची शतपत्रे, कॉन्टिनेंटल प्रकाशन, मुंबई
2. कीर, धनंजय आणि इतर (संपा.) : महात्मा फुले समग्र वाङ्मय, महाराष्ट्र राज्य साहित्य संस्कृती मंडळ, मुंबई
3. प्रधान, ग.प्र. : आगरकर लेखासंग्रह, साहित्य अकादमी, प्रादेशिक कार्यालय,
4. खोले, विलास (संपा.) : ताराबाई शिंदे लिखित 'स्त्री-पुरुष तुलना', मुंबई प्रतिमा प्रकाशन, पुणे
5. कर्णिक, प्रदीप आणि इतर (संपा.) : मांगमहारांच्या दुःखाविषयी निबंध आणि निबंधावरचा असंग्रहित पत्रव्यवहार, मराठी संशोधन मंडळ, मुंबई
6. आंबेडकर, बाबासाहेब (डॉ.) : जातिव्यवस्थेचे निर्मूलन : महात्मा गांधी दिलेल्या उत्तरासह, डॉ. बाबासाहेब आंबेडकर चरित्र साधने प्रकाशन समिती, उच्च व तंत्र शिक्षण विभाग, मुंबई, महाराष्ट्र शासन
7. पाटील, शरद : आदिवासी व दलित स्त्रियांचे प्रश्न : सामाजिक व तात्त्विक दृष्टीकोन, परामर्श (नियतकालिक), खंड ११, अंक १, १९८९
8. ऑम्ब्रेट, गेल : ह्यो तुसंग फोडायचा हाय गं, मधुश्री प्रकाशन, पुणे
9. सेन, अमर्त्य : वाद-संवादप्रिय भारतीय संस्कृती, पेंग्विन रँडम हाउस इंडिया, प्रा.लि., गुर्गाव, हरियाणा
10. बागची, यशोधरा : मातृत्वाबद्दलच्या शंकाकुशंका, सेज पब्लिकेशन, नवी दिल्ली
11. कांबळे, सरोज (संपा.) : स्त्रीमुक्ती : आजचे संदर्भ, क्रांतिसिंह नाना पाटील अकादमी, अहमदनगर
12. दातार, छाया : स्त्रियांचे नाते : जमीन आणि पाण्याशी, प्रतिमा प्रकाशन, पुणे
13. सुलताना, रजिया : स्त्री समजून घेताना..!, नभ प्रकाशन, अमरावती

Any pertinent media (recorded lectures, YouTube, etc.) if relevant:

1. Plebian Philosopher Mahatma Phule - Umesh Bagade
2. <https://youtu.be/Ok0L2epO5bM>
3. महात्मा जोतीराव फुले यांच्या सत्साराच्या अंकांवरील मांडणी.
<https://youtu.be/Dej4BuomgYs>
4. Annihilation of Caste - Dr. B. R. Ambedkar
<https://youtu.be/LeQJ8Wtkupo>
5. स्त्री - पुरुष तुलना - https://youtu.be/m9P_KkigBvU
6. Sharad Patil Satyanvesi
<https://youtu.be/pL6YSJ2WEdu>
7. Dr. Jasodhara Bagchi | Lecture | The Culture of Politics and Politics of Culture |
<https://youtu.be/E54RIy0WbHA>

DSE-I.- B : Feminist History

CO's

At the end of this Course, student will be able to :

- Acquaints with the major development of the history by gender perspective from ancient India to Modern India.
- Know and criticize the relation between History and Power.
- Create awareness about the politics of the status of women throughout the history.
- Describe nature of rewriting of history and its importance through the feminist perspective.
- Encourage women to write their experiences as it will slightly be the history for others in future.

Unit	Content
Unit - I	<p>Concept of History</p> <p>a) History : Meaning and Nature b) History : Scope and Importance c) Theories of History Cyclical Theory, Liner Theory, Great Man Theory, Everyman Theory, Cultural Theory, Social Theory, d) History and its Allied disciplines Economics, Political, Sociology, psychology, philosophy (12 periods)</p>
Unit – II	<p>Historiography</p> <p>a) Meaning of Historiography b) History of Historiography c) Significance of Historiography d) Streams of Historiography Colonial, Nationalist, Marxist, Subaltern, Feminist e) Historiography (12 periods)</p>
Unit – III	<p>History and Power</p> <p>a) What is Power? b) Power by Mitchell Foucault c) Gender Differentiation in Power Use d) Relation between History & Power e) Patriarchy Politics in History Writing (12 periods)</p>
Unit - IV	<p>Feminist History</p> <p>a) Feminist History : meaning and nature b) Feminist History : Scope and Importance c) Background of Indian Feminist History d) Struggle of Indian feminist history e) Gender History vs. Women's History f) Growth of Gender and Women's History (12 periods)</p>
Unit-V	<p>Selected Feminist Historians</p> <p>a) Joan Wallach Scott b) Gerda Lerner c) Uma Chakrwardi d) Tanika Sarkar e) Urvashi Butalia (12 periods)</p>

Reference Books:

1. John Arnold : History : A Very Short Introduction, Oxford University Press, Oxford New York

2. Benedict Anderson : Imagined Communities : Reflections on The Origin and spread of Nationalism, Verso Publication, New York
3. Roy K.(Ed.) : Women in Early Indian Societies, Oxford University Press,New Delhi
4. Scott J. (Ed.): Feminism and History, Oxford University Press, New York,
5. Vaid, S. and Sangari, K. : Recasting Women, Kali for Women, New Delhi
6. Thapar Romila : Sakuntala: Texts, Readings, Histories, Kali for Women , New Delhi,
7. Sonya O. Rose: What is Gender History?, Polity Press,Cambridge
8. Joan Wallach Scott:Gender and the Politics of History, Columbia University Press, Columbia,USA
9. Leonore Davidoff (Ed.) :Gender and History: Retrospect and Prospect, wiley blackwell press,UK
10. Gerda Lerner: Teaching Women's History, American Historical Association
11. Gerda Lerner: Why History Matters, Oxford University Press,New York
12. Scott, Joan W.: Gender and the Politics of History, Columbia University Press, New York
13. Scott, Joan W.: The Fantasy of Feminist History, Duke University Press, Durham
14. Scott, Joan W. (Ed) :Feminism and history, Oxford University Press, Oxford New York
15. Uma Chakravarti : *Gendering Caste: Through a Feminist Lens*,Sage Publications Pvt. Ltd.
16. Uma Chakravarti, *Everyday Lives, Everyday Histories: Beyond the Kings and Brahmanas of 'Ancient' India*, Tulika Books.
17. Urvashi Butalia, *In Other Words: New Writing by Indian Women*, Routledge Publication.
18. Tanika Sarkar, *Hindu Nationalism in India*, C Hurst & Co Publishers Ltd.
19. Tanika Sarkar, *Hindu Wife, Hindu Nation: Gender, Religion and the Prehistory of Indian Nationalism*, C Hurst & Co Publishers Ltd
20. इतिहास लेखन मीमांसा : निवडक समाज प्रबोधन पत्रिका खंड १ , सेंटर फॉर स्टडी इन कल्चर सोसायटी, लोकवाङ्मय गृह प्रकाशन, मुंबई
21. बगाडे, उमेश : महाराष्ट्रातील प्रबोधन : वर्ग जातीप्रभुत्व, सुगावा प्रकाशन, पुणे
22. राजेंद्र, व्होरा(संपा.) : एकोणिसाव्या शतकातील महाराष्ट्र : आधुनिकता आणि परंपरा, प्रतिमा प्रकाशन, पुणे
23. स्त्रीवादी इतिहास : मीमांसा आणि व्यवहार, क्रांतीज्योती सावित्रीबाई फुले स्त्री अभ्यास केंद्र, पुणे विद्यापीठ, पुणे
24. नायर, जानकी/ तांबे, अनघा (भाषां) – शेळके, नागनाथ(भाषां.सहाय्य) : स्त्रीवादी इतिहासाच्या भविष्यरेखा', क्रांतीज्योती सावित्रीबाई फुले स्त्री अभ्यास केंद्र, पुणे विद्यापीठ, पुणे
25. परदेशी, प्रतिमा व भागवत, विद्युत (संपा.) : अब्राह्मी स्त्रीवादी सुधारणांचे सत्ताकारण (१८४८-१९५६) द तार्ईची प्रकाशन, पुणे
26. जाधव, निर्मला (संपा.) : पाठ्यपुस्तके आणि लिंगभाव : विश्लेषक चिकित्सा, ताराबाई शिंदे स्त्री अभ्यास केंद्र, डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद
27. जाधव, निर्मला (संपा.) : भारतीय स्त्री प्रश्न : आकलनाच्या दिशेने, ताराबाई शिंदे स्त्री अभ्यास केंद्र, डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद
28. शुक्ल, प्रभात कुमार (संपा) : इतिहासलेखन कि विभिन्न दृष्टीयां, ग्रंथशिल्पी प्रकाशन, नई दिल्ली
29. साधना, आर्य और अन्य (संपा) : नारीवादी राजनीती : संघर्ष एवं मुद्दे, दिल्ली विश्वविद्यालय, हिंदी माध्यम निर्देशनालय दिल्ली
30. त्रिपाठी, कुसुम : जब स्त्रियों ने इतिहास रचा, नव जागरण प्रकाशन, नागपूर
31. What are the main features of Feminist historiography in India?
32. <http://www.preservearticles.com/articles/what-are-the-main-features-of-feminist-historiography-in-india/25034>

Any pertinent media (recorded lectures, YouTube, etc.) if relevant:

1. What is the relationship between women's movement and gender-sensitive history?
<http://www.preservearticles.com/articles/what-is-the-relationship-between-womens-movement-and-gender-sensitive-history/25035>
2. Feminist history
https://en.m.wikipedia.org/wiki/Feminist_history
3. The Creation of Patriarchy (Women and History; V. 1) Revised ed. Edition
<https://www.amazon.com/Creation-Patriarchy-Women-History-V/dp/0195051858>
4. Women in the rig vedic period
<https://youtu.be/U4HkilOdO5A>
5. Women's history- meaning and perspectives
<https://youtu.be/fbGkFKx7lvQ>
6. Discussions on women as status In early India
<https://youtu.be/DvHbNHM63Ew>

DSC-II.1 – Tutorial
Training and Work Experience

Topic	Activity	Total Number of Periods
Critical pedagogy	<ul style="list-style-type: none">▪ Understanding Concept▪ define characteristics of critical pedagogy▪ observe and discuss feminist contribution in critical pedagogy	8
Educational Contribution of Paulo Freire & Antonio Gramsci	<ul style="list-style-type: none">▪ Discuss on Life and work of Paulo Freire & Antonio Gramsci▪ listen lectures on Educational thoughts of Paulo Freire & Antonio Gramsci	7

DSC-III.1 – Tutorial
Training and Work Experience

Topic	Activity	Total Number of Periods
Women's Movements	<ul style="list-style-type: none">▪ Collect information of women's movements in local areas▪ Conduct a group discussion on the information collected▪ Write a report on the collected information	8
Contemporary Women's issues	<ul style="list-style-type: none">▪ Define contemporary Women's issues in Maharashtra▪ Conduct open discussion on the contemporary Women's Issues in Maharashtra▪ Listen video lectures on contemporary Women's Issues	7

SEM-II
DSC-I. 2 : Caste, Class & Gender

COs

At the end of this Course, student will be able to :

- Describe the nature of caste system.
- Generate the critical view on patriarchy and caste system.
- Develop their own views on the nature of conflict of caste, class and gender.
- Categorize the issues of women in different societies.
- Promote alternative ways to overcome issues of caste, class, gender of the contemporary Indian society
- Derive a specific view to help Dalit women

Unit	Content
Unit – I	<p>Caste & Gender</p> <p>a) Caste : An Introduction b) Scholars about Caste c) Interrelation between caste & Patriarchy: Caste Organization, Marriage system, Reproduction, Cultural-economical Hegemony, Exploitation, Violence.</p> <p style="text-align: right;">(12 periods)</p>
Unit – II	<p>Class & Gender</p> <p>a) Class: An Introduction b) Scholars about Class c) Class related Gender issues in Indian Society: Marriage, Reproduction, Hegemony, Exploitation, Violence, gender imaginary</p> <p style="text-align: right;">(12 periods)</p>
Unit – III	<p>Caste, Class & Gender issues</p> <p>a) Thinker about Caste, Class & Gender : Dr. Babasaheb Ambedkar, Com. Sharad Patil, Uma Chakravarti b) Internal linking between Caste, Class & Gender: Patriarchy, Reproduction, property, Sexual division of labour, imaginary c) Contemporary Conflict in Caste, Class & Gender: Patriarchy, Reproduction, property, Sexual division of labour, imaginary</p> <p style="text-align: right;">(12 periods)</p>
Unit – IV	<p>Tribe & Caste</p> <p>a) Structure of a tribe and their Social economic relation b) Relation between Tribe and Caste c) Transformation of Tribe in Caste Society d) Question of Women in Tribal Society Education, Employment and Opportunity, Sexual division of labour, Health Issues, Migration, Violence</p> <p style="text-align: right;">(12 periods)</p>

Unit – V	Dalit Women's Issues a) Caste- Class Hegemony & Exploitation b) Education c) Employment and Opportunity d) Reproduction and other health issues e) Caste based Violence <p style="text-align: right;">(12 periods)</p>
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Reference Books:

1. Surinder S. Jodhka: Caste: Oxford India Short Introductions, Oxford University Press, Oxford New York
2. Surinder S. Jodhka: Caste in Contemporary India, Taylor & Francis Group, UK
3. Louis Dumont & Homo Hierarchicus: The Caste System and its Implications, Vikas Publication, New Delhi
4. Gail Omvedt: Understanding Caste: From Buddha to Ambedkar and Beyond, Orient Blackswan, New Delhi
5. Manoranjan Mohanty (Ed) :Class, Caste, Gender, Sage Publications, New Delhi
6. Coontz Stephanie & Henderson, Peta (Ed) : Wolten's Work, Men's Property The Origins of Gender and Class, Verso
7. Rao. Anupama: Gender and Caste Kali for Women & Women Unlimited, New Delhi
8. Jogdand, PG (Ed): Dalit Women in India: Issues and Perspectives, Gyan Publishing House, New Delhi
9. Kapadia, Karan: Siva and her sister's : Gender, Caste and Class in Rural South India, West view Publication Boulder
10. Mohanty, Manoranjan (Ed): Caste, Class and Gender: Readings in Indian Government and Politics, Sage Publication, New Delhi
11. Chakrawari, Uma : Gendering Caste, Stree Publication, Kolkatta
12. Guru Gopal :Dalit Cultural Movement and Dalit Politics in Maharashtra, Vikas Adhayan Kendra, Mumbai
13. Bandopadhyaya S: Caste Culture and Hegemony, Sage Publication New Delhi
14. Geetha, V. & S.V. Rajadurai: Towards Non-Brahmin Millennium, Samya Publication, Calcutta
15. Gopal Guni: Atrophy in Dalit Politics, VAK. Bombay. 2005,
16. आंबेडकर, बाबासाहेब/थोरात, शुभांगी (अनु.) : भारतातील जाती, उदभव, विकास आणि त्याची यंत्रणा, शब्दपब्लिकेशन, मुंबई
17. आंबेडकर, बाबासाहेब / सिरसट, प्रकाश (अनु.) : जातिव्यवस्थेचे निर्मूलन: महात्मा गांधी यांना दिलेल्या उत्तरासह, उच्च व तंत्रशिक्षण विभाग, डॉ. बाबासाहेब आंबेडकर चरित्र-साधने समिती, महाराष्ट्र शासन, मुंबई
18. कांबळे, सरोज : जातिव्यवस्था आणि भारतीय स्त्रीमुक्तीच्या दिशा, क्रांतिसिंह नाना पाटील अकादमी, अहमदनगर
19. परदेशी, प्रतिमा व कांबळे, सरोज: जातिव्यवस्था व स्त्रीमुक्ती, क्रांतिसिंह नाना पाटील अकादमी, अहमदनगर
20. गुरु, गोपाल व गीता, व्ही. / डोंगरे, अवधूत (अनु.) : दलित बौद्धिक कृतीकार्यक्रम: अलीकडचे प्रवाह, सुगावा प्रकाशन, पुणे
21. भागवत, वंदना व इतर (संपा) : संदर्भासहित स्त्रीवाद, शब्द पब्लिकेशन, पुणे
22. नरे-पवार, संध्या : तिची भाकर कुणी चोरली ?, मनोविकास प्रकाशन, पुणे
23. कोसबी, राहुल: उभंआडवं, शब्दपब्लिकेशन, मुंबई
24. चक्रवर्ती, उमा / झाविजयकुमार (अनु.) : जाति समाज में पितृसत्ता, ग्रंथशिल्पी प्रा. लि., नईदिल्ली
25. मून. मीनाक्षी (संपा.) : फुले-आंबेडकरी चळवळ, समता प्रकाशन, पुणे
26. परदेशी, प्रतिमा : डॉ. आंबेडकर आणि स्त्रीमुक्ती, क्रांतिसिंह नाना पाटील अकादमी, अहमदनगर
27. कांबळे, संजयकुमार: दलित स्त्रियांच्या मुक्तीचा प्रश्न, डायमंड पब्लिकेशन, पुणे
28. हरिराम, मीना: आदिवासी दुनिया, नॅशनल बुक ट्रस्ट इंडिया, नई दिल्ली

Any pertinent media (recorded lectures, YouTube, etc.) if relevant:

1. Gender and Race Consciousness :
https://www.youtube.com/watch?v=fNxCc6eqas4&list=PLLy_2iUCG87D0F8akntiT40Z7SMH7AO3_&index=7
https://www.youtube.com/watch?v=bDX8412lkzU&list=PLLy_2iUCG87D0F8akntiT40Z7SMH7AO3_&index=8
2. What is caste ? Caste System in india.:
<https://www.youtube.com/watch?v=C0U5z2LJRHY>

DSC-II. 2 : Gender : Nationalism & Communalism

COs

At the end of this Course, student will be able to :

- Understand the concept, meaning, nature of Nationalism and its contradictions with various ideologies.
- Introduce to the concept of secularism and its nature in Indian context
- Analyze interlinks between nationalism, communalism & gender
- Critically evaluate contemporary conflicts in nationalism, communalism & gender in India
- Participate in various debates related to gender citizenship

Unit	Content
Unit - I	<p>Nationalism : An Introduction</p> <p>a) Concept of Nation b) Nationalism : Meaning & Nature c) Nationalism, different ideologies and their contradictions d) Pre-Independent Indian Nationalism & Social contradictions e) Post-Independent Indian Nationalism & Social contradictions</p> <p style="text-align: right;">(12 periods)</p>
Unit - II	<p>Communalism : An Introduction</p> <p>a) Communalism : Meaning & Nature b) Pre Independent Indian Communalism c) Post Independent Indian Communalism</p> <p style="text-align: right;">(12 periods)</p>
Unit - III	<p>Nationalism, Communalism & Gender issues in India</p> <p>a) Internal linking between Nationalism, communalism & Gender : Patriarchy, Marriage, Violence etc. b) Contemporary Conflicts in Nationalism, communalism & Gender in India : Education, employment, Migration, violence, sexual & gendered Imageries</p> <p style="text-align: right;">(12 periods)</p>
Unit - IV	<p>Secularism : An Introduction</p> <p>a) Secularism : Meaning & Nature b) Secularism in Indian Context c) Indian Contusions about Secularism</p> <p style="text-align: right;">(12 periods)</p>
Unit - V	<p>Gendered Citizenship</p> <p>a) Citizenship : Meaning & Nature b) Citizenship related Gender Issues c) Gendered Citizenship : Meaning & Nature d) Gendered Citizenship & Women's Movement e) uniform civil code</p> <p style="text-align: right;">(12 periods)</p>

Course Material/Learning Resources

Reference Books:

1. Chandra, Bipin : Essay on communalism, orient black swan, Telangana
2. Chandra, Bipin: nationalism and communalism in Modern India, orient blackswan Telangana
3. Chandra, Bipin: India After Independence 1947-2000, Penguin Publication, New Delhi
4. Gupta, Charu (Ed.): Gendering Colonial India: Reforms, Print, Caste and Communalism, OrientBlackswan, Telangana.
5. Puniyani, Ram: Caste and communalism, Olive Publications, P.LTD, Calicut

6. Puniyani Ram: Religion, Power and Violence: Expression of Politics in Contemporary Times, Sage Publication,, New Delhi
7. Bhasin et al (Eds.): Against all odds: Essays on Women, Religion and Development in India and Pakistan, Kali for Women, Delhi
8. Romila Thapar & other: On Nationalism, Alph Book Compony, New Delhi
9. Bacchetta Paula (ed.) :Gender in the Hindu Nation: RSS women as Ideologues Women Unlimited, New Delhi,
10. Leslie J. and M. McGee (Ed): Invented Identities. The Interplay of Gender, Religion and Politics in India, Oxford University Press, Delhi,
11. Hasan Zoya (Ed.), :Forging Identities: Gender, Communities and the State, Kali forWomen, Delhi
12. Mostov, Julie & Ivekovic, Rada (Ed.): Form Gender to Nation, Zubaan Publication, New Delhi
13. पुनियानी, राम / देशपांडे, प्रदीप (अनु.) : जमातवादाचे राजकारण: मिथके आणि वास्तव, सुगावा प्रकाशन, पुणे
14. परदेशी, रणजीत: जातिव्यवस्था, जमातवाद आणि मुस्लीम समाज, क्रांतिसिंह नाना पाटील अकादमी, अहमदनगर
15. पळशीकर, सुहास: जमातवाद, धर्मनिरपेक्षता आणि लोकशाही, प्रतिमा प्रकाशन, पुणे
16. देहडराय, स्वाती: लिंगभेदाचे राजकारण आणि जमातवादाचे आकलन, प्रतिमा प्रकाशन, पुणे
17. चव्हाण, प्रवीण: मूलतत्त्ववादाला शह, पर्यायी आधुनिकेती लक्ष्यता, प्रतिमा प्रकाशन, पुणे
18. पटेल, रझिया: लोकप्रिय साहित्यातील जमातवादाचे आकलन: अल्पसंख्यांक समूहाचे प्रतिनिधित्व, प्रतिमा प्रकाशन, पुणे
19. हबीब, इरफान: 'भारत' या संकल्पनेची जडणघडण, लोकवाड्य गृह प्रकाशन, मुंबई
20. दिवाकर, वैशाली: चित्रपट, दूरदर्शन : जमातवाद घडविणाऱ्या माध्यमाचे आकलन, प्रतिमा प्रकाशन, पुणे
21. चव्हाण, प्रवीण (स्वैरअनु.) : राष्ट्र आणि राष्ट्रवाद, क्रांतिज्योती सावित्रीबाई फुले स्त्री अभ्यास केंद्र, पुणे विद्यापीठ, पुणे
22. लिंगभाव, वर्ग आणि राष्ट्रवाद: साहित्य आणि शक्यतांचे राजकारण, क्रांतिज्योती सावित्रीबाई फुले स्त्री अभ्यास केंद्र, पुणे विद्यापीठ, पुणे
23. कांबळे, सरोज (संपा) : स्त्रीमुक्ती: आजचे सदर्थ, क्रांतिसिंह नाना पाटील अकादमी, अहमदनगर
24. दलवाई, हमीद : चंपानेरकर, मिलिंद (अनु.) : भारतीय मुस्लीम राजकारण, साधना प्रकाशन, पुणे
25. दलवाई, हमीद : राष्ट्रीय एकात्मकता आणि भारतीय मुसलमान, सुगावा प्रकाशन, पुणे
26. दलवाई, हमीद : इस्लामचे भारतीय चित्र, साधना प्रकाशन, पुणे
27. जमदार, हुसेन: जिहाद, मेहता पब्लिकेशन, पुणे
28. बेन्नूर, फकरुद्दीन: भारतीय मुसलमानांची समाजरचना आणि मानसिकता, प्रतिमा प्रकाशन, पुणे
29. चंद्र, बिपीन: सांप्रदायिकता: एक परिचय, अनामिका पब्लिशर्स एंड डिस्ट्रीब्यूटर्स (प्रा.) लि. नईदिल्ली
30. चारुगुप्ता : स्त्रीत्व से हिन्दुत्व, राजकमल प्रकाशन, नई दिल्ली
31. पुनियानी, राम : भारतीय मुसलमान मिथक और यथार्थ, वाणी प्रकाशन, नई दिल्ली

Any pertinent media (recorded lectures, YouTube, etc.) if relevant:

1. शमसुद्दीन तांबोळी : विद्येविना मुस्लिमांचा अनर्थ - <https://youtu.be/smMmE6njmw0>
2. अन्वर, राजन : भारताच्या मुस्लिम समाजाचा परिचय - <https://youtu.be/rBUZCndoSEY>
3. वारे, सुभाष : आपण आणि धर्मनिरपेक्षता- - <https://youtu.be/R5uRe5Q2FE>

DSC-III . 2 : Gender : Media & Culture

COs

At the end of this Course, student will be able to :

- Discuss gender issues and debate related to the media.
- Summarize and criticize 'new woman' concept developed in media
- Examine women's image and representation in the media.
- Comprehend the alternatives of media and culture through the gender perspective.
- Generate a critical view on literature written in Marathi language through the gender perspective.
- Formulate and evaluate the folk culture to resist hegemony.

Unit	Content
Unit – I	<p>Gender & Media</p> <p>a) Media : definition and theories b) Women hood in advertisements and their impact on society c) Political Economy of the Media d) Role of media to create market of sexuality and its impact on women and their identity crisis e) News Paper : A patriarchal opinion maker</p> <p style="text-align: right;">(12 periods)</p>
Unit – II	<p>Gender & Culture</p> <p>a) Culture basic concepts and approaches to study of culture b) Emergence of culture in gender studies c) Popular culture meaning and concept practices d) Cultural hegemony and gender issues e) Certificate of cultural activity and naturalization of gender f) Alternative media folk art , street play and theatre</p> <p style="text-align: right;">(12 periods)</p>
Unit – III	<p>Women on Screen through Gender Perspective</p> <p>a) Cinema and Television as a Media b) Cinema and Television produces patriarchal values and consumer c) Creating a new woman through cinema and television d) Sexual Economics : Pornography, Women's Magazines and Sex toys e) Indecent representation of women prohibition act 1986 impact of media on women f) Digital Media & Legal Protection</p> <p style="text-align: right;">(12 periods)</p>
Unit – IV	<p>Women : Marathi folk culture: Jalasa & Tamasha</p> <p>a) Women performance in folklore b) Folk culture as a form of hegemony and resistance c) Women's performance in Satyashodhk and Amberdkaratie jalasa d) Women's performance in Tamasha</p> <p style="text-align: right;">(12 periods)</p>
Unit – V	<p>Feminist literature& Women's Writing in Marathi after 1960</p> <p>a) Concept of Feminist literature b) Concept of Feminist Criticism c) Women's Writing : resistance to patriarchal values & reinforcement of feminine roles-conflicts d) Womanhood in male writing : Positivity & Negativity through gender perspective</p> <p style="text-align: right;">(12 periods)</p>

Course Material/Learning Resources

Reference Books:

1. Rahul Mukherji: *Political Economy of Reforms in India* (Oxford India Short introductions), Oxford University Press, Oxford New York
2. Wolton, David: *Doing Cultural Theory*, Sage Publication, New Delhi
3. Sangari, K. & Vaid, S.: *Woman and Culture*, SNDT, Bombay
4. Mankekar. P.: *Screening Culture. Viewing Politics: Television. Womanhood and Nation in Modern India*, OUP New Delhi
5. Sharma, K. Joseph A. (Ed.): *Whose News?: the Media and Women's Issues*, Sage Publication, New Delhi
6. Ninan, Sevanti: *Overview: Reinventing the Public Sphere in Headlines from the Heartland*, Sage
7. Bose, Brinda (ed): *Gender and Censorship*, Women Unlimited Publication, New Delhi,
8. Storey, John :*Popular Culture as an Arena of Hegemony in Inventing Popular Culture: From Folklore to Globalization*. Wiley-Blackwell: Oxford
9. Uberoi, Patricia :*Beautiful Wife, Danger Life Engaging with Popular Culture in Freedom and Destiny Gender, Family, and Popular Culture in India*, Oxford University Press, New Delhi.
10. Viridi, Jyotika: *The Cinematic Imagination*, Permanent Black, New Delhi
11. Vitali, Valentina: *Women in Action Films in the 1920s and 1930s in Hindi Action Cinema*. Oxford University Press: New Delhi.
12. Mewan, J et al (Ed): *The Silken Sing: The Cultural Universe of Dalit women*, Stree Publication, Kolkta.
13. Tharu S, & Lalitha, K.: *Women Writing in India (600 BC to the Present)*. Oxford University in Freedom and Destiny. *Gender, Family, and Popular Culture in India*, Oxford
14. Geetanjali, Gangoli. :*Indian Feminisms Law Patriarchies and Feminism in India* Publisher, Ashgate Publishing Company.
15. Krisnaraj, Maithreyi and Thorner Alice :*Ideals Images and Real Lives : Women in Literature and History*, Orient Longman, New Delhi.
16. Padma, Anagol.:*The Emergence of Feminism in India Features*, Publisher Sashgate Publishing Limited.
17. गुंडी, नीलिमा (संपा) : *निवडक मिळून साऱ्याजणी*, मौज प्रकाशन, मुंबई
18. खांडगे, मंदा (संपा) : *स्त्री साहित्याचा मागोवा : खंड एक*, भगिनी मंडळ, पुणे
19. खांडगे, मंदा (संपा.): *स्त्रीसाहित्याचा मागोवा : खंड चार*, भगिनी मंडळ, पुणे
20. राजाध्यक्ष, विजया (संपा): *मराठी संज्ञा- समीक्षा खंड चौथा*, महाराष्ट्र राज्य साहित्य संस्कृती मंडळ, मुंबई
21. जाधव. रा.ग. : *मराठी साहित्याचा इतिहास : खंड सातवा*, भाग पहिला, महाराष्ट्र साहित्य परिषद, पुणे
22. धोंगडे, अश्विनी : *संदर्भ स्त्री-पुरुष*, दिलीपराज प्रकाशन प्रा. लि. मुंबई
23. ठाकूर, भगवान: *आंबेडकरी जलसे*, सुगावा प्रकाशन, पुणे
24. मतकरी, गणेश : *समाजवाद आणि हिंदी सिनेमा*, लोकवाड्य गृह, मुंबई
25. गोखले, करुणा: *बाईमाणूस*, राजहंस प्रकाशन, पुणे
26. गणोरकर, प्रभा: *मराठीतील स्त्रियांची कविता*, लोकवाड्य गृह प्रकाशन, मुंबई
27. चव्हाण, दिलीप : *साम्राज्यवाद, भाषा आणि संस्कृती*, क्रांतिसिंह नाना पाटील अकादमी, अहमदनगर
28. पारखजा, विर्मल: *हिंदी सिनेमा का समाजशास्त्र*, ग्रंथशिल्पी प्रकाशन, नई दिल्ली
29. राजकिशोर (संपा): *अश्लीलता का हमला*, वाणी प्रकाशन, नई दिल्ली

Any pertinent media (recorded lectures, YouTube, etc.) if relevant:

1. What is mass media :
<https://www.youtube.com/watch?v=x7tmSdY0OzQ>
2. Representation of women in serials, advertisements, fashion magazines and websites:
https://www.youtube.com/watch?v=kpknEzCu8_k
3. The economics of sex : <https://www.youtube.com/watch?v=cO1ifNaNABY>
4. Sexual Economics: <https://www.youtube.com/watch?v=zTQyFuuga4k>
5. Understanding folk culture:
https://www.youtube.com/watch?v=XAJzz0_XGQs
6. Feminist Literary Criticism : <https://www.youtube.com/watch?v=-Ic7cJuaBTU>

DSE – II – A : Men & Masculinities

CO's

At the end of this Course, student will be able to :

- How masculinity is socially constructed and the socio-political influences on masculinity.
- Understand how masculinity is associated with sexuality, violence and honor and its relationship with patriarchy.
- Identify that how masculinity is constructed.
- Critically assess the ways hegemonic masculinity impacts all facets of men's lives.
- Discuss the impacts of race, class, sexuality, and disability on masculine identities.

Unit	Content
Unit I	<p>Masculinity: An Introduction</p> <p>a) Need of understanding Masculinity b) Masculinity : definition and nature c) Masculinity construct d) Masculinity and femininity e) Forms of Masculinity : Hegemonic, Complicit, Subordinate, Marginalized f) Hegemonic Masculinity-Acquisition of Masculinity R.W. Connell's idea of "Masculinities"</p> <p style="text-align: right;">(12 periods)</p>
Unit II	<p>Patriarchy and Masculinity</p> <p>a) Patriarchy and Masculinity : Similarity & Differences b) Masculinities : Power relation & Gender Discrimination c) Men as victim of patriarchy & their contradictory experience of power. d) Societal norms & expectation as a man. e) Exploitation of man due to masculinity f) Relation between masculinism & militarism</p> <p style="text-align: right;">(12 periods)</p>
Unit III	<p>Masculinities : Caste, Class & Gender</p> <p>a) Masculinities and Caste b) Masculinities and Class c) Masculinities : Caste, Class & Gender d) Masculinities and Gender based Violence e) Relationship between crime & masculinity f) Masculinity and use of sexual slurs</p> <p style="text-align: right;">(12 periods)</p>
Unit IV	<p>Masculinities and Market</p> <p>a) Masculinities, Beauty, Physicality and Fitness i) Making-up the Male Body ii) Masculinity in Performance b) Masculinity and Sexuality i) Relationship between Masculinity & Feminity of a person with biology. ii) Men, Women and Sexuality :Heterosexuality, Homosexuality and Masculinity</p> <p style="text-align: right;">(12 periods)</p>
Unit V	<p>Study of organization work for engaging people in gender equality</p> <p>a) National organization of men against sexism. b) Men Engage Alliance c) White ribbon d) Men against violence and abuse (MAVA) e) SAMYAK's communication and resource Centre</p> <p style="text-align: right;">(12 periods)</p>

References:

1. Connell, R. W.: *Masculinities*, Blackwell, London (2005)
2. Bhasin Kamala *Exploring Masculinity*, Connell, (2004)
3. Stephen Whitehead : 'Men and Masculinities' London & New York: Routledge(2006)
4. R. W. Connell : 'Gender and Power: Society, the Person, and Sexual Politics', Cambridge(1987)
5. Chowdhry, Prem : 'Gender, Power and Identity: Essays on Masculinities in Rural North India', Orient BlackSwan,(2019)
6. Lucas Gottzén (Edit.), Ulf Mellström (Edit.), Tamara Shefer (Edit.)Routledge *International Handbook of Masculinity Studies (Routledge International Handbooks)*,Routledge; 1st edition (5 December 2019)
7. Shannon Philip : 'Becoming Young Men in a New India: Masculinities, Gender Relations and Violence in the Postcolony' Cambridge University Press, New Delhi,2022
8. Bell Hooks: 'WILL TO CHANGE: Men, Masculinity, and Love' Washington Square Press Inc.,N.Y.; Reprint edition (21 December 2004)
9. K. Moti Gokulsing (Editor), Rohit K. Dasgupta (Editor) : *Masculinity and Its Challenges in India: Essays on Changing Perceptions*, McFarland & Co Inc (20 December 2013)
10. Suzanne E. Hatty: 'Masculinities, Violence, and Culture', SAGE Publications, Inc.,2000
11. पाण्डेय,राजू : 'तुम जैसा नहीं बनना है', अगोरा प्रकाशन,वाराणसी,२०२१
12. जाधव, निर्मला (अनु.) : 'पुरुषत्व उकलताना', ताराबाई शिंदे स्त्री अभ्यास केंद्र. डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद, २०१५
13. जाधव, निर्मला, 'स्त्रीअभ्यास संकल्पनाविध्व : भाग १ लिंगभाव, पुरुषत्व, पितृसत्ता, स्त्रीवाद',ताराबाई शिंदे स्त्री अभ्यास केंद्र. डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद
14. खोले, विकास (संपा.) : 'ताराबाई शिंदे लिखित स्त्रीपुरुष तुलना', प्रतिमा प्रकाशन, १९९७

Any pertinent media (recorded lectures, YouTube, etc.) if relevant:

1. Playlist link of 'When masculinity harms men' of Satyamev Jayate channel
<https://youtube.com/playlist?list=PLBU-IXZJPVMPK2juLyj64AkK1ye3MZNtN>
2. Lecture 41: "Hegemonic Masculinity: Rethinking the Concept" I
<https://youtu.be/HisQfYFpELQ>
3. Lecture 42: "Hegemonic Masculinity: Rethinking the Concept" II
<https://youtu.be/jOGRkKOIT3Y>
4. Lecture 43: "Feminism and Men/Masculinities Scholarship" by Chris Beasley
<https://youtu.be/8IBtrVMtdRc>
5. Lecture 45: "Engaging Men for Gender Justice" by Tal Peretz
https://youtu.be/nQQuZh_7rgM
6. Man is enemy of another man? - Geetali V M
<https://youtu.be/CPkHi2QqBmo>
7. Mukund Kirdat :- Masculinity
<https://youtu.be/GEIC4hPQWZ4>
8. पुरुष , पुरुषत्व आणि पुरुषभान - आनंद पवार
https://youtu.be/n_2B4Sr-Zcg
9. हरीष सदाना :- सशक्त समाजनिर्मितीसाठी स्त्रियांसह पुरुषांचीही भागीदारी
<https://youtu.be/jb7bsIK4SsY>
10. लैंगिकता आणि संस्कृती महाभारतातील अर्जुन-उलुपी कथानक :- आशुतोष भुपटकर
https://youtu.be/v_YUv0cFbGg

DSE II - B : Gender & Disability

Cos:

At the end of this Course, student will be able to :

- To understand the meaning and experience of disability
- To consider the intersection between gender and disability
- To understand the lived experiences and discrimination faced by women with disabilities in various domains
- To understand the issues of gender and disability
- To analyze the socio-economic and legal status of women with disability in India

Unit	Content
Unit I	<p>Concept of Disability</p> <p>a) Concepts of Normality and Abnormality b) Definition of normality and abnormality: criteria and measurement c) Distinction between ‘Impairment’ and ‘Disability’ d) Disability and Gender: Multiple Marginalization. e) Unequal power relations in the Context of Gender and Disability</p> <p style="text-align: right;">(12 Periods)</p>
Unit II	<p>Women with disability in society</p> <p>a) The Gendered Experience of Disability: Social discrimination, passivity, dependency, isolation, low self-esteem. b) Social Attitudes and Stereotypes: Social, Cultural, Mythological c) Critical Disability Theory d) Barriers for women with disabilities Attitudinal, societal, self, and media expression</p> <p style="text-align: right;">(12 Periods)</p>
Unit III	<p>Issues of Gender for women’s with Disabilities</p> <p>a) Physical access and mobility: Lack of transport facilities, Economical dependency b) Denial of basic rights to mobility, Education, Training, and Employment, Special schools & vocational centers, Lack of hostel facilities c) Health Care: (Poverty, poor nutritional status, lack of fresh air, exercise, aid, low priority in family) d) Leisure Activities: (Social stigma, isolation, lack of accessibility to public spaces, low social interaction and recreation) e) Marriage and Family Life: domestic abuse, forced work, domestic obligations, and chores. f) Violence and Abuse: Devalued Status, emotional and sexual abuse</p> <p style="text-align: right;">(12 Periods)</p>
Unit IV	<p>Disability rights movement</p> <p>a) History b) Disability Activism c) Major focus of the disability rights movement i. Access to education and employment ii. Freedom from discrimination and abuse iii. People with mental health issues iv. Autism rights movement v. People with intellectual and developmental disabilities d) Feminist Perspectives on Disability e) Addressing Gender Equality in the Context of Disability (UN Women)</p> <p style="text-align: right;">(12 Periods)</p>

Unit V	State : Disability & law <ul style="list-style-type: none">a) Constitutional Provisions - Article 39(A),41,46b) The Persons with Disabilities (Equal Opportunities, Protection of Rights and Full Participation) Act, 1995c) National Trust Act,1999d) United Nations Convention on the Rights of Persons with Disabilities (UNCRPD),2006e) The Rights of Persons with disabilities act,2016<ul style="list-style-type: none">i) Types of disabilities mentioned in the Act.ii) Inclusion of acid-attack victims or survivals under the label of disabilityiii) Rights and entitlements under the RPD Activ) The Rights of Persons with disability rule,2017f) Way forward for empowering women with disability : Early intervention, Awareness in family and community, Educational facilities, employment options, Accessibility <p style="text-align: right;">(12 Periods)</p>
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Reference Books:

1. Butler, J. (1990). Gender Trouble. London, Routledge.
2. Begum, Nasa. (1992). "Disabled Women and Feminist Agenda, Feminist Review.
3. Butler, J. P. (1993). Bodies that matter : On the Discursive Limits of 'Sex'. New York, Routledge.
4. Hillyer, Barbara. (1993), "Feminism and Disability". Norman and London: university of Oklahoma Press
5. Addlakha, Renu (2013) Disability Studies in India. Delhi: Routledge
6. Chib, Malini (2012) One Little Finger New Delhi: Sage Publications
7. Ghai, Anita (2015) Rethinking Disability in India Routledge. \
8. Ghai, Anita. (2003). "Disembodied Form: Issues of Disabled Women". New Delhi, Shakti Books, Har-Anand Publications.
9. Renu Addlakha, (2013), "Disability Studies in India", Routledge, New Delhi.
10. डॉ. तुंगार वा.ना.: अपंगांच्या हक्काविषयीचा कायदा, मायमिरर पब्लिशिंग हाऊस, २०१६

Any pertinent media (recorded lectures, YouTube, etc.) if relevant:

1. Gender and disability - <https://youtu.be/dvRvHDJs8A8>
2. Gender and Disability 2- <https://youtu.be/8Lzs1rON1w4>
3. मी नुपूर बोलतीये - नुपूर जोशी - <https://youtu.be/u0NOw8UXjnA>
4. Disability(Part-1): Introduction – Disability & Functionality:- Madhura Nagchoudhuri
<https://youtu.be/OhTBm61DsgA>
5. Disability (Part-2): Is it a medical issue or a social issue? – Madhura Nagchoudhari
<https://youtu.be/Rm6UKTB0Z0U>
6. Disability (Part-3): Laws, Provisional & Measurement of Disability – Madhura Nagchoudhari
<https://youtu.be/QJR71rZencA>

DSC-II.2 – Tutorial
Training and Work Experience

Topic	Activity	Total Number of Periods
Communal violence against women	<ul style="list-style-type: none">▪ Watch movies with the theme of communalism▪ Share your experiences after watching the movies on communalism▪ Write a report on the basis of your experiences and understanding	8
Gender and Nationalism	<ul style="list-style-type: none">▪ Read some articles, observe some paintings, watch some songs and movies on nationalism.▪ Discuss on how the gender discrimination works in the debate on nationalism on the basis of above activity	7

DSC-III.2 – Tutorial
Training and Work Experience

Topic	Activity	Total Number of Periods
Gender and Media	<ul style="list-style-type: none">▪ Observe and collect information on gender discrimination through advertisements▪ Present your arguments with the proofs▪ Suggest gender equal themes for advertisements	8
Gender and Culture	<ul style="list-style-type: none">▪ Collect some folksongs and folktales in the local areas▪ Define the resistance against patriarchy present in those folksongs and folktales.	7